

Study on The Times value and Educational Implication of Nanyang major tunes in Henan Province

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Abstract

With the background of inheriting and inheriting excellent traditional Chinese culture, this study reveals the connotation of Nanyang major tune, analyzes its basic characteristics, excavates its contemporary value, humanistic spirit and educational value in cultural belief, and explains its era value and educational implication.

Key words: Tunes in Nanyang major; Times value; Educational implication; research.

Introduction

The inheritance and development of culture is the basis for the continuation of this nation. Folk culture is an important part of the traditional culture of a country or region. As a kind of folk culture, Nanyang major music contains rich values of The Times and educational implications. It not only carries historical memory, carries forward the national spirit, promotes cultural diversity, and stimulates people's creativity by exploiting and utilizing its culture. It is not only the spiritual symbol of a nation, but also reflects the nation's values, belief systems, moral standards and so on. Through inheritance and promotion, it can strengthen people's sense of identity, cultural identity and local identity, so as to promote the prosperity and development of national culture.

1. The connotation of a tune in Nanyang Major

In the long course of history, some relatively concentrated social groups formed a special way of expression to the real life and its thoughts and feelings. Folk culture Nanyang major tune takes root in the folk, which is the inheritance of the people's survival needs and production, life and practical experience, and also the product of the integration of regional culture and people's ideas. Nanyang major tunes are based on customs or conventions, which are close to

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people's lives and cultural traditions, as well as the basis of people's survival and its cultural foundation.

Nanyang major tunes are the common beliefs, traditions, folk customs, values and other cultural traditions formed by some specific groups of people in the long-term practice. They are transmitted and expressed through rap, language, body, art and other forms, so as to consolidate the identity of these specific groups of people. Traditional folk culture is a culture created and enjoyed by the masses of the people, which more directly reflects the daily life and various experiences of the people. It permeates the rich regional culture, and puts more emphasis on the functions of folk culture in educating the people, social governance, behavior norms and other aspects. The music of Nanyang Major tune in Henan Province is closely connected with its ecological environment, production, folk customs and language habits. It forms an important part of Nanyang culture and is one of the rap arts in Nanyang. As for the connotation of Nanyang Major music, Mr. Tian Han, former Minister of Culture, said when he visited Nanyang in 1957 that there are two treasures in Nanyang culture, one is Han painting stone and the other is Nanyang major music, which is of high research value in the academic circle. This shows that Nanyang major music is the representative of local folk culture, with rich research value.

Nanyang major music is closely integrated with the daily life of the local people, and it is a kind of life and cultural tradition created, practiced and passed on by the people. The creation of Nanyang major tunes in Henan is ultimately in line with the physical and mental needs of local people, the sustenance of local people's thoughts, and the embodiment of their spirits. The contents of the tunes in Nanyang Major and their connotations not only carry the true feelings of the local society and the folk, but also do not break away from the folk customs. It is the true expression and revelation of the emotions of the local people. It inherits the contents of Chinese ideology and culture, history and folk culture, etc. It covers many subjects, such as the outlook on life in the new era, the values of advocating a harmonious society, and the concept of fearless heroes. It contains rich ideological culture, reflecting the social form and true portrayal of various social classes in various historical stages. Its ideological connotation is closely related to the local people's ideological outlook and outlook on life. As one of the folk culture, Nanyang major tune follows the laws of natural development and social development, reflecting people's way of thinking and collective concept and consciousness. It is the spiritual home of local people, and can be inherited and developed through people's practice. Therefore, folk culture, as a kind of national soft power, is the process of people's public life. It fully liberates and develops people's body and mind, so that everyone can act in

accordance with moral norms, and can shape people's behavior. It is an indispensable part of people's life.

2. The basic characteristics of Ernanyang major tune

Nanyang Major music in the long process of vigorous forward, all the condensation of generations of hard work and sweat. In the process of its development, it has formed its own unique style characteristics, which fully proves that it has been stained with regional culture along the way in the process of formation and development.

2.1 Reflect the distinctive regionalism

Nanyang major music culture is a culture created by local people and associated with people's lives and customs. It is a historical and cultural bond that unites a common ethnic group, collective, community and other groups. As Liu Hongsen (2014) said, traditional culture includes the cultural essence generated by the reflection of intellectuals, that is, the so-called orthodox and classical culture, as well as the folk

culture of the public, which is the foundation of traditional culture and is inextricably linked with People's Daily life, behavior and customs.

Nanyang major music culture is formed and developed in a certain geographical region, contains the cultural code of ethnic group reproduction and survival, and has specific regional characteristics and styles. Its formation is closely related to its human environment, geographical environment and historical and cultural background. Due to

its special relationship between time and space, it presents a strong local color, which makes it inherit, rich and diverse of traditional culture. It can be seen that the music in Nanyang major not only has rich localism in daily life, but also is a significant imprint of local cultural heritage.

2.2 It has contemporary value

Nanyang major music is a custom that local people have always practiced and existed for a long time, and its development does not conflict with the rapid development of modern society. Nanyang Major music is a living art. As a traditional culture, existing in the development of society, it needs generations of people to pass on the inherited beliefs and norms of behavior, and they also need to constantly discover, innovate and inherit. Nanyang Major music, as a traditional folk culture, is mutually related to the rapid development of modern society. They can complement each other, integrate with each other and develop harmoniously.

For their own survival, the traditional culture is constantly innovating to adapt to the new living environment. They are relatively stable, but they are not constant. They will change with the changes of the

environment, society and The Times. They will constantly adapt to the needs of people and society, and develop and inherit in the survival. It not only carries the past, but also reflects the modern culture. In the process of inheritance and development, it constantly integrates new and multi-cultural elements rich in the characteristics of The Times. Therefore, as a folk culture, Nanyang major tune is always in the development and change, seeking new directions in adapting to social development, and constantly reconstructing itself. In the process of its reconstruction, its own connotation and spirit have been widely inherited and continued.

2.3 It contains spiritual and cultural identity

Nanyang major music culture is an important branch of traditional Chinese folk music, with a long history and unique musical style. It is a unique musical style in Nanyang area, with strong local characteristics and rich spiritual connotation. It is not only a kind of tradition, but also an important medium for people's emotional communication and cultural inheritance, which is helpful to strengthen the cohesion of individuals and communities. It also promotes mutual understanding and respect among different cultures.

2.3.1 Emotional expression. Feelings are feelings deep inside a person and emotions. Folk culture, as a special way of cultural expression, can arouse people's deep emotional resonance. Nanyang Major is famous for its deep and rich expression, melodious and graceful tunes, implicit and infectious lyrics, often express love, parting, homesickness, life and other emotional themes, with its simple and simple musical language to express people's simple and honest feelings, it touches people's hearts, conveys emotions and emotions. It often takes folk stories and daily trifles as its subject matter, and shows the human touch and sincere and touching emotional expression through melody, rhythm and playing skills. For example, when celebrating festivals, people feel very happy and happy, because they are able to spend time with their families and friends and share happy and warm moments. These emotional experiences are significant on both an individual and community level and can enhance relationships, community cohesion, and well-being.

2.3.2 Local feelings. Nanyang major music culture takes root in Nanyang's countryside and is deeply integrated into the local customs and customs and the local lifestyle. It reflects the plight of farmers and working people, their joys and sorrows, and expresses their deep attachment to their hometown, countryside and farmland. Tunes in Nanyang major often depict the idyllic scenery of the countryside and the working life of farmers. The songs express deep attachment to farmland, crops and rural life, showing farmers' love for the land and respect for agricultural labor. It emphasizes the importance of family and hometown, and the lyrics often include descriptions of parents,

wives, children and hometowns. This emotional expression shows the deep nostalgia for family reunion, affection and hometown. It inherits the local cultural traditions and reflects the local customs, festival customs and folklore of Nanyang region. Through the way of songs, it increases people's further understanding and experience of the value and significance of these traditional cultures. This kind of local feeling makes people feel the beauty of simplicity and innocence, and plays a role in promoting the inheritance of local culture.

2.3.3 Traditional values. Nanyang major music culture inherits the traditional Chinese values, including the embodiment and promotion of the values of filial piety, marriage, friendship, loyalty, etc. Through the form of songs, the praise and advocacy of traditional virtues can be transmitted, and people's sense of identity for traditional values can be strengthened. For example, songs in Nanyang Major express filial piety to parents and yearning for family harmony, and carry forward the traditional family values; The songs often depict the friendship between friends and the love between relatives, which emphasizes the importance of interpersonal relationships and conveys the feelings of mutual support and care between people. The music in Nanyang Major also shows the worship of loyalty and faith, and the lyrics often depict loyal friends and loyal love, emphasizing the value of honesty, trust and loyalty. Through the expression of these local feelings and values, the tunes in Nanyang Major convey profound humanistic feelings, carry forward the traditional family ethics and social moral concepts, and play a positive role in maintaining social stability and promoting harmonious relations between people.

2.3.4.Cultural identity. Nanyang major music culture is a unique cultural symbol of the Nanyang region, and is the cultural identity and pride of the local people. These cultures are passed down from generation to generation and are closely linked to specific communities and regions. It carries the history and cultural heritage of Nanyang region, and is a precious treasure for local inheritance. By inheriting this form of music, people inherit and carry forward the essence of Nanyang culture, and convey a sense of regional identity and pride. By protecting and inheriting the Nanyang major music culture, people express their recognition and love for their own regional culture, and strengthen the community cohesion and sense of identity. In general, Nanyang major music culture, with its unique musical style and spiritual connotation, contains rich emotions, local feelings, traditional values and cultural identity. It plays an important role in inheriting history, transmitting emotion and uniting people. Nanyang major tune is not only a musical form, but also a spiritual inheritance. It conveys people's emotions, values and attitudes towards life through musical means, and represents the unique cultural identity and spiritual characteristics of the Nanyang region.

This kind of music culture is of great significance for protecting local traditional culture, promoting community cohesion and individual inner pleasure.

3 A survey on the value of The Times of the music in Sannanyang Major
As a traditional music, the music in Nanyang Major has rich historical and cultural connotation, and also has the value of adapting to the contemporary society. It can not only inherit and promote traditional culture, but also meet the needs of people in modern society for emotional expression, cultural exchange and humanistic care, and bring people beautiful artistic experience and thinking, which is of great significance to the development of contemporary society. In the context of the new era, it is the consensus of the contemporary society to re-examine the era value of Nanyang Major music and protect its cultural heritage.

3.1 Nanyang Major music is an important part of the excellent traditional Chinese culture

As a part of traditional Chinese music, Nanyang Major music originated in ancient China and has been circulating for hundreds of years, with profound historical and cultural deposits. With its unique style and expression techniques, it fully displays the charm and characteristics of traditional Chinese music. Nanyang major tunes are usually graceful, melodious, sincere and profound. They express people's feelings and thoughts on life, love and local feelings, and contain the core values of traditional Chinese culture. With the themes of filial piety, loyalty, friendship and family virtues, it conveys people's concern and respect for family, society and interpersonal relationships. These values occupy a pivotal position in traditional Chinese culture and are regarded as the cornerstone of social morality and human relations.

Nanyang major tunes pay attention to the simplicity and implicity of the music and lyrics. It often uses harmonious colors and sounds in its music and lyrics. It creates a harmonious and consistent musical effect through the combination of tone, timbre and musical elements, reflecting the pursuit of the beauty of color and sound in traditional Chinese culture, as well as the aesthetic concept of harmony and unity. Often through music and lyrics to create a profound artistic conception and rich sense of the picture, outline the emotional picture in people's hearts, trigger the listener's resonance and association, reflecting the Chinese traditional culture pays attention to the expression of artistic conception and image of the aesthetic pursuit. It does not pursue gorgeous and complicated forms of expression, but displays deep emotions and thoughts through concise melodies and words, reflecting the aesthetic pursuit of simplicity, implicity and thoughtful consideration in traditional Chinese culture. It emphasizes the beauty

of rhythm and rhythm, and pays attention to the change of rhythm and rhythm to increase the expressive force and enhance the dynamic, so that the overall music works sound harmonious and smooth.

Nanyang major tunes pursue musical harmony and balance. It pays attention to the beauty and fluency of the melody and the coordination and balance of the tones, reflecting the values attached to harmony and balance in traditional Chinese culture. With emotional expression as the core, it conveys deep feelings through music and lyrics. Through delicate and moving lyrics, it expresses people's emotional experience of life,

love, friendship and local feelings, reflecting the important value of traditional Chinese culture that attaches importance to emotional expression, inner world and emotional communication. It often integrates poetic and philosophical elements, and the lyrics are usually rich in artistic conception, rhetoric and metaphor, reflecting the thinking and

perception of life philosophy, natural scenery, seasonal changes and other aspects of traditional Chinese culture. Through the poetic expression of the lyrics, Nanyang Major music conveys the spirit of advocating literature and art and speculative philosophy in traditional Chinese culture.

The reverence and worship of nature and gods in Nanyang Major is also a manifestation of traditional Chinese culture. In the tunes and lyrics, the worship and reverence to the natural scenery, mountains and rivers, and the god of heaven and earth are often reflected. This reflects the concept of the universe in traditional Chinese culture and the harmonious symbiosis between man and nature.

3.2.Nanyang Major music is an important intangible cultural heritage

In 2008, tunes in Nanyang Major were selected as national intangible cultural heritage. It is rich in content and all-encompassing, inheriting Chinese ideology and culture, history and folk culture. Its themes cover the outlook on life in the new era, the values of advocating a harmonious society, and the concept of fearless heroes. It contains moral concepts, humanistic spirit and the value of educating people in cultural beliefs, and is an important intangible cultural heritage.

Nanyang Major, as an important branch of traditional music, represents an ancient form of Chinese musical art. By recording, singing and inheriting Nanyang major tunes, this means helps preserve and pass on the ancient musical art tradition, so that future generations can understand and experience this important cultural heritage. It can ensure that the traditional skills of this musical form are not lost to the passage of time. By demonstrating the unique charm and value of this traditional form of music, it can enhance people's sense of pride and identity in the local culture and promote

the building of cultural confidence, which is an important driving force for the preservation and transmission of cultural heritage.

In today's fast-paced and pluralistic world, it is vital to preserve and pass on traditional cultural heritage. Nanyang major tunes provide an opportunity for people to know and experience traditional culture, and it reflects the rich local culture and folk customs of the Nanyang region. It records the way of life, values and emotional experiences of local people, which is an important cultural memory. By interpreting and inheriting Nanyang major tunes, these precious cultural memories can be preserved, allowing people to understand the lifestyle and ideas of the past, and enhancing their understanding of history and culture. The preservation and inheritance of Nanyang major tunes helps to promote cultural self-confidence. By protecting and inheriting it, this art form can be continued and developed, its vitality and charm can be maintained, and it also provides rich artistic resources and inspiration for contemporary music creation.

3.3 The significance of Nanyang Major tunes in the inheritance of folk art

Nanyang major tunes play an important role in the inheritance of Quyi. Quyi belongs to traditional culture, including cross talk, storytelling, alleluia and other forms, mainly oral performance, through humor, satire, exaggeration and other techniques to express stories and social views. Nanyang major tune is widely used in Quyi, which, as a Quyi performance, provides rich musical material and a carrier for actors to express their emotions. Its melody is graceful and melodious, which can form a harmonious interaction with the performance of the actors to render the appeal. At the same time, the key changes and rhythm of the song also provide the actors with a sense of rhythm and expressive space, making the performance more vivid and interesting. The music in Nanyang major adopts the mode of inheritance, that is, the oral transmission between the master and the apprentice. The older generation of Quyi artists would personally teach the young learners, imparting knowledge on tunes, techniques, singing styles and emotional expression. This traditional teaching method ensures that the nuances and unique characteristics of Nanyang major tunes are passed down. In its

inheritance, the apprenticeship system is a crucial part. Young apprentices would learn from their teachers and learn singing skills, music playing and performance skills. They watch their teachers perform, take part in actual performances, and improve their skills through practice and imitation. This apprenticeship system ensures that Nanyang major tunes are inherited in skill and artistic style.

To ensure the inheritance and preservation of Nanyang major tunes, some important singing and recitals were recorded for future

generations to learn and refer to. In addition, some researchers and scholars have recorded and studied Nanyang Major, and compiled related documents and books, so that later generations can have a deep understanding of the characteristics and playing techniques of Nanyang Major music. In order to make Nanyang major tunes adapt to the needs of modern society, some Quyi groups and artists began to try to combine Nanyang major with modern musical elements to create new works. They used modern instruments and arranging skills to create more diversified and modern Nanyang major pieces to attract the interest of more young audiences. At the same time, Nanyang major tunes are being promoted through performances, competitions and cultural exchange activities to let more people know about and love this traditional art form.

Nanyang major tunes have been valued and protected in the process of inheritance. Through oral transmission and master and apprentice transmission, Quyi artists have passed down the playing skills, tunes and expressions of Nanyang major tunes from generation to generation. Such inheritance not only preserves the traditional characteristics of Nanyang Major tunes, but also enables the younger generation of Quyi artists to learn and absorb this valuable artistic heritage, injecting new vitality into the development of Quyi. In recent years, with the increasing development of modern technology, some professional troupes and artists have also begun to explore combining Nanyang major tunes with modern musical elements to create novel and interesting works to attract the attention of more young audiences. This innovation in the form of Qu art has made Nanyang major music radiate new charm in contemporary folk art.

4 The educational implication of the four Nanyang major tunes

Culture and education are inseparable, and the traditional culture is rich in educational significance. As one of the traditional culture, Nanyang major music also contains rich educational connotation. Under the background of the new era, we should re-examine its educational implication and dig deeply into it, so as to bring its educational function into full play.

In today's diversified social environment, it is particularly important for people to have self-confidence in their own identity and culture. Nanyang Major tunes express emotions through their unique musical style, which deepens people's understanding and recognition of local culture. It helps to enhance individual and group identity, enhance cultural self-confidence, and cultivate the conscious protection and inheritance of one's own cultural traditions.

4.1 It can cultivate people's sense of belonging to their identity

A sense of belonging is an important element of cultural identity, through which one can express oneself and explore the inner spiritual

power. The sense of belonging refers to the sense of identity and belonging of an individual to a group. It is closely related to cultural traditions and the connection of social groups. Learning and singing Nanyang major requires a deep understanding of its cultural background and artistic characteristics, which can promote individual identification of Quyi culture and tradition, thus cultivating a sense of identity. By learning the singing skills, melody and emotional expression of Nanyang major tunes, individuals can not only acquire the knowledge and skills of Quyi culture, but also establish contact with the cultural tradition represented by Nanyang Major. This kind of cultural identity enables individuals to feel their own belonging in the Quyi community and resonate with the Quyi tradition. In addition, community participation, learning and singing of Nanyang major tunes is usually carried out in professional troupes or Quyi communities. It consists of a group of people who love Quyi and share the same interests and values. By participating in group activities, individuals can establish contact and exchange with other Quyi lovers and form a common experience and identity. In the process of inheriting the music of Nanyang Major, the individual realizes that he is a part of the tradition of Quyi, and feels proud of the respect and inheritance of the tradition. This sense of responsibility and pride prompts the individual to have a deeper recognition of his own identity. This kind of group participation provides a platform for individual identity, establishes the connection between the individual and the group, and makes the individual feel that he belongs to the group. This sense of identity belonging strengthens the individual's identification of his own cultural identity, and thus cultivates the sense of identity belonging.

4.2 It contains a large number of components for cultivating national cultural identity

Nanyang major music carries rich historical memory and cultural tradition. Through its lyric content and melodic tone, it is able to pass on the wisdom of classic stories and traditions from the past to future generations. In modern society, people are often faced with a rapidly changing social environment, and it is easy to get lost in reality. The spirit contained in Nanyang major tunes can remind people to cherish historical memory and preserve the unique value of traditional culture.

Protecting and inheriting Nanyang major tunes also involves the importance of cultural education. It can provide people with a bond of cultural identity and make them feel proud and identified with their cultural identity. By carrying out activities such as training and education on Nanyang major tunes, it will not only help them understand

their own cultural traditions, but also foster the younger generation's interest and love for traditional music. In addition, artists can create and innovate their works according to the essence of musical culture, explore materials and inspiration in the process of innovation and development, and combine modern music elements to create works with modern characteristics. Such innovation and creation can not only attract the attention of the younger generation, but also help promote the development and inheritance of traditional music, and the inheritance and development of Nanyang major music is to contribute to the talent reserve of the country.

In today's globalized world, the collision and integration of multiple cultures are becoming more and more important. Nanyang major tunes can not only make people feel the local feelings and cultural identity, but also show the charm of traditional Chinese music to the international community, and promote mutual understanding and integration between different cultures.

4.3 It is an important nourishment for cultivating people's sense of local identity

Nanyang major plays an important role in cultivating people's sense of local identity. First of all, as a part of traditional Chinese music, it represents the rich diversity and long history of Chinese culture. By learning, playing or appreciating Nanyang major music, people can feel the uniqueness of their own culture and enhance their identification with local culture. Secondly, music in Nanyang Major is a cultural symbol that can inspire people's emotional resonance. It contains rich emotions and thoughts, people can pour out their inner emotions through the performance of music, so as to establish emotional resonance with the creator, so as to fully move people's hearts. In addition, Nanyang major pieces have a unique historical, cultural and social background in this region, and performing or appreciating these pieces will enable people to have a deeper understanding of the history and culture of this region. Through the performance and inheritance of local tunes, people can feel that they are part of the local culture, which enhances the identity of the local region.

In general, Nanyang major tunes can foster a sense of local identity through musical expression and emotional resonance. It represents the cultural characteristics and historical traditions of the region, which can stimulate people's sense of identity and belonging to the region, while deepening their love and value for the local culture.

4.4 Nanyang Major music is an important educational resource for realizing human development

The folk culture is rich in resources and contains many kinds of educational functions. Nanyang major music contains the moral essence of loyalty, filial piety, benevolence, honesty, gratitude,

etiquette, etc. We should strengthen the arrangement and transformation of its implied culture, so as to give full play to its educational value.

As a folk culture, Nanyang major music is a cultural style that is closest to people's life, feelings and behaviors, and contains moral education resources and connotations. It plays the role of moral restraint on People's Daily behavior norms, and contains the core of patriotism. The values of local feelings, family virtues, friendship and loyalty expressed in Nanyang Major are of great significance. It emphasizes the importance of interpersonal relationships and conveys the concept of humanistic care, which helps to strengthen social cohesion. It can cultivate people's moral character, social responsibility and awareness of caring for others. It enables people to correctly identify the true, the good, the beautiful and the false, the evil and the ugly, and inherits the fine virtues of the Chinese nation.

In the school, teachers tell related moral education stories in Nanyang major tunes, and the students are inspired by the explanation of the stories, so as to arouse the emotional resonance of students. For example, the traditional tunes of Nanyang major contain high ideological and artistic values. For example, A Letter from Home describes a death penalty prisoner named Chen Baohong, who was born in a family of cadres. Due to the superior conditions of his family and the love of his parents, he developed a willful bad temper. After going to school, he did not study hard, often skipped school and did not have classes, and fought with his classmates. The teacher found parents to communicate with him, and asked him to strengthen management and carry out home-school bilateral education, but the parents did not understand, but protected him. When he entered junior high school, his parents let him enter through the back door, and after school, he made friends with ruffians and gamblers. Because of losing money, he began to steal, rob, and finally murder, and finally embarked on the road of crime. When he was informed of the death sentence, he regretted it too much and had to write a letter home explaining the reason for his crime. He complained about the erosion of unhealthy movies, books and newspapers in society, and complained about school teachers who only focus on grades rather than moral mistakes. It is useless to cry dry tears. It is too late to think of being a good person and making some contributions to society. Tell people not to repeat mistakes. This song teaches the children to be a good person thought quality, down-to-earth learning, to establish a good thinking concept.

This song is well received by students and parents, and can benefit a lot from it.

In the social education, the story of Nanyang major music with educational function was performed by a professional troupe.

Through real scenes to teach the public. For example, in "Sending Rice in Peace", "people should be filial to their parents..." ", give full play to the importance of filial piety, inherited the spirit of loyalty and filial piety and the traditional virtues of the Chinese nation, very philosophical life. In "Mulan in the Army", which "farewell parents, ran to the camp....." This part vividly depicts the heroic deeds of Mulan in order to fulfill her parents' filial piety and serve the country for her father's enlistment and loyalty, and praises the heroic character of Mulan who is a civil and military man who shares her father's worries. Such as "Sanniang teaching son" "Xuemei training son" "Chen Sanliangquan" and other reflect the ordinary people's life of the story, it is not only a filial piety culture inheritance, its life philosophy is rich, very practical significance, played a positive role in educating the people, but also inherited the traditional Chinese virtues. Nanyang Major music not only maintains its own noble character, but also inherits the traditional Chinese virtues of etiquette and moral character, which is the real reason for its great vitality. Such works are also suitable to be carried out within the scope of school education, to purify and baptize the ideological and moral aspects of the public and students in a deep level.

Conclusions

As one of the traditional Chinese culture, the music of Nanyang Major in Henan Province is an intangible cultural heritage, the crystallization of local people's wisdom, and a belief rooted in the hearts of the people. It is the inevitable product of the integration and cohesion of regional ideas and cultural connotations, and it is also an inheritance system rooted in people's survival needs and life practice experience. It plays an important role in terms of times value and educational implication.

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